Jazz Ensemble Audition

Be prepared to perform the following LIVE:
- All Blues (Play and improvise)
- Groovin' High (Play at minimum tempo or faster)

April 16th OR 22nd 8:00am in CHS Bandroom

Be prepared to submit the following via RECORDING:
- Swing Rhythms through meas. 23
- Horns, Piano, Guitars, Bass: Play all 12 major scales (8th notes one octave)
- Drums: 16 – 32 bars of the following drum beats
  - Latin Beat (your choice)
  - Bright Swing (quarter=260)
  - Shuffle
  - Funk

RECORDINGS ARE DUE BY APRIL 22ND AT 10PM

It is important that all audition, as this group should continue to be comprised of the best players in the Cleveland HS program.

It is my intention to use this audition as a means of membership & placement in the Jazz Ensemble. I WILL take experience and prior membership into account when making this decision.
ALL BLUES

BY MILES DAVIS

(PLAY 2ND X)

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SOLOS (4X S)

G7

G7

C7

C7

G7

G7

D7(#9)

D7(#9)

D.S. AL CODA
LAST TIME

CODA
GROOVIN' HIGH

BY JOHN "DIZZY" GILLESPIE

C VERSION MEDIUM SWING

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